



Creative Partnerships Awards 2021

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FIRST**

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Celebrating outstanding contribution to Australia's cultural life

The Creative Partnerships Awards celebrate exemplary individuals from Australia's philanthropy, business and arts sectors who show leadership in private giving, philanthropy and business partnerships with the arts. This year our seven award winners demonstrate the power of visionary support for the arts, highlighting the profound impact this support can make on the Australian arts and cultural landscape, for the benefit of all Australians.

Great things happen when philanthropy and business support arts and culture.

Image: Nature, Australian Dance Theatre
Photo: Sam Roberts



2021 Creative Partnerships Awards

Creative Partnerships Australia's role is to foster the culture of giving to, investment in and partnership with arts and culture, bringing donors, businesses, artists and arts organisations together to grow a more sustainable and vibrant cultural sector for the benefit of all Australians.

We do this by investing in the professional and business development of the arts and cultural sector to maximise partnership potential and long-term growth; by working with philanthropists

and business to facilitate and champion arts partnerships and investment; and through our matched funding programs for artists and arts organisations.

Our expert team specialises in arts fundraising and philanthropy, arts and business partnerships, and business development for the arts. We work with artists and arts organisations, donors and businesses to encourage and facilitate partnerships, mentoring and investment.

Philanthropy Leadership Award

For an individual, family, group or foundation or other entity that through their leadership, advocacy, practice and example has contributed significantly to the arts and encouraged philanthropic giving to the arts.

Business Leadership Award

For an individual working in the business sector who through their leadership, advocacy, practice and example has made an exceptional contribution to Australia's cultural life by fostering increased investment and engagement between business and the arts.

Emerging Philanthropy Leadership Award

For an individual who is new to the philanthropic sector and whose leadership and contribution to the arts is shaping the future of philanthropy and private giving in Australia's cultural sector.

Arts Leadership Award

For an individual working in the arts and cultural sector who through their leadership, advocacy, practice and example has made an exceptional contribution to promoting private sector's investment into Australia's cultural life; demonstrating vision, commercial acumen and strategic thinking in their engagement with donors and business, and encouraging increased giving to the arts.

Creative Partnerships Australia is supported by the Australian Government through the Department of Infrastructure, Transport, Regional Development and Communications.



Image: Helpmann Academy, Jacinta Jefferies
Photo: Sofia Calado

Welcome



The Hon Paul Fletcher Minister for Communications, Urban Infrastructure, Cities and the Arts

Each year, the Creative Partnerships Awards allow us to celebrate the impact of philanthropic and business support for the arts in Australia. Importantly, it is a moment to recognise the leadership of individuals who champion this support and demonstrate the remarkable scope of what it can achieve.

During the 2020/21 financial year, Creative Partnerships Australia facilitated over \$7.8 million in support for the arts in Australia through matched funding programs and the administration of the Australian Cultural Fund. In addition to this, capacity building initiatives such as coaching, mentorships and professional development events provided artist and arts organisations with the skills to navigate an evolving fundraising environment.

As the challenges of the pandemic continued this year, it is especially important that we celebrate the passion and determination of those who gave so much of themselves so that all Australians could meaningfully engage with arts and culture.

The leadership of these benefactors plays a vital role in the long-term viability of Australia's internationally recognised arts sector.

I congratulate all the nominees and recipients of the 2021 Creative Partnerships Awards.



Fiona Menzies, CEO Creative Partnerships Australia

I am delighted to share our 2021 Awards with you. A vibrant arts and cultural sector relies on a community of supporters across philanthropy and business, alongside government support.

The Creative Partnerships Awards recognise the vision and commitment of these supporters, as individuals who champion arts and culture and promote its value.

In a year in which the arts have played a central role in making sense of our pandemic experience, leadership in this space has never been more important. The connections between the arts and health, wellbeing and education strengthened for us all as we faced the challenges brought on by COVID-19 and were asked to come together in new ways.

As Australian arts and culture looks beyond the pandemic, these connections will continue to grow. Through celebrating our 2021 Award recipients and their contribution, we also celebrate the determination and resilience of our artists and arts organisations; who will work with philanthropic and business leaders to rebuild and bring new and dynamic creative content to audiences and unite all Australians through shared artistic experience.

Congratulations and thank you to each of our Awards recipients, your contributions are remarkable and our gratitude immeasurable.

Philanthropy Leadership Award

John Wylie AM and Myriam Boisbouvier-Wylie

The John and Myriam Wylie Foundation provides financial and non-financial support for worthy and well-run organisations in all walks of life, especially in education, arts and culture, youth and social inclusion, the indigenous community, sport and well-being, and selected community interests.

They have to date supported over one hundred organisations and causes. They aim to make an impact, not a statement, and seek to assist deserving organisations in meaningful ways over and above pure financial support.

John Wylie is Principal of alternative asset investment firm Tanarra, which invests in global venture capital, private equity, private credit and PE-style strategies in listed companies. He has 30 years' experience in the finance industry in Australia, the US and the UK. In the 1990s he was CEO of investment bank Credit Suisse in Australia. In 2000 he co-founded advisory and investment firm Carnegie Wylie & Company which was acquired by the global financial services firm Lazard in 2007, following which he served as CEO of Lazard Australia until launching Tanarra in 2015. John served as Chair of the Australian Sports Commission, the national government agency for sport in Australia, from 2012 to 2020; President of the State Library Victoria from 2012 to 2021; Chair of the Melbourne Cricket Ground Trust from 1999 to 2013; and Chair of the Redevelopment Committee of the MCG in the years preceding the 2006 Melbourne Commonwealth Games.

He was a Trustee of the Rhodes Trust scholarships at Oxford University from 2010 to 2019 and was appointed a Trustee Emeritus in 2019.

Originally from Monaco, Myriam Boisbouvier-Wylie practiced as a lawyer in Monaco until marrying John Wylie and moving to Australia in September 1996. In Australia, Myriam has been the Olympic Attachée to the Olympic Committee of Monaco for the Games of Sydney, member of the fundraising committee of the Eye Research Foundation of Melbourne and was for five years the President of the Parents' Association of the French school in Melbourne, before becoming its Honorary President. Since 2011, Myriam serves as Honorary Consul General of France in Melbourne. Myriam's involvement in both the French education and the French community has been recognised by the French Republic through her appointment as Chevalier de l'Ordre des Palmes Académiques and Chevalier de la Légion d'Honneur. She also received the Medal of Honour of the French Senate.



Business Leadership Award

Scott Hutchinson

Scott Hutchinson entered the family business full time as the fourth generation Hutchinson in 1986 and has been Chairman of Hutchinson Builders since 2001. In 2019, Hutchinson Builders won Philanthropist of the Year for its support of not-for-profit organisations including AEIOU, Bravehearts, National Association of Women in Construction, YoungCare and many other charities.

Most recently, it has been in Scott Hutchinson's personal interest in preserving Brisbane's live music scene that Hutchinson's philanthropic contribution has been most significant.

Scott recognised that inner-city live music venues across the world were in crisis as the value of land increased leading to their purchase and demolition to make way for residential high-rises. In response to this, Hutchinson Builders has purchased several inner-city high-rise sites in order to build new music venues and support Brisbane's important live-music industry.

The most significant of these is The Fortitude Music Hall which now anchors Fortitude Valley's live music precinct and importantly replaces the legendary Festival Hall which was demolished in 2003 for a high-rise residential project.

Scott was on the board of QMusic from 2005 to 2017 and has since been named its official Patron. Over the years, his passion for live music has seen him sponsor and support young bands and music festivals throughout Queensland.



Emerging Philanthropy Leadership Award

Nick and Sophie Dunstone

Nick and Sophie Dunstone returned to their home state of South Australia in 2018 with their four children after twenty years living interstate and overseas. The COVID-19 international travel embargo created an opportunity for Nick and Sophie to focus on the impact their philanthropy could have on their local community.

Nick and Sophie recognised that COVID-19 created a need for investment in the arts and hospitality in Adelaide, as industries that were both deeply affected by the crisis. In response to this need, they established Light Cultural Foundation Limited in 2020 as a not-for-profit arts charity. Nick and Sophie purchased the heritage building at 63 Light Square in the heart of Adelaide's west end and began renovating it into a space where arts and immersive technology could combine to create innovative new experiences. The first immersive performance venue, The Lab, opened in 2021 and provided artists with a canvas to experiment and create works using immersive technology.

The Foundation will continue its work through a newly opened Virtual Production Studio on level 1 of the Light Square building to test new

technologies in preparation for the construction of future performance venues. Alongside The Lab and Virtual Production Studio, Nick and Sophie have built hospitality businesses within complex to promote local business and reinvest funds into the creative project.



Arts Leadership Award

Chris Howlett and Adele Schonhardt, Melbourne Digital Concert Hall

Chris Howlett and Adele Schonhardt are Co-Directors of Melbourne Digital Concert Hall (MDCH), a ticketed livestreaming platform created to support the Australian music industry as venues around the globe went dark.

Launched on 27 March 2020 in response to limited performance opportunities during the pandemic, MDCH has generated over \$1.6 million for Australian musicians and arts workers, presenting 400 livestreamed concerts nationally and featuring almost 1,500 individual artists – many of whom weren't eligible for financial support. It has grown so rapidly that it will officially become ADCH – the Australian Digital Concert Hall – with the launch of the 2022 season.

Long-time friends and collaborators, Adele and Chris first crossed paths at Melbourne radio station 3MBS, where they've served as current and former Chair of the Board. Between them, they combine decades of experience in performance, artistic planning, broadcasting and arts management. Chris is an award-winning cellist, Director of the Sanguine Estate and

Bendigo Chamber Music Festivals and Founder of Australia's largest exporter of classical music to China. Adele is an arts, media and public affairs manager with a career spanning venues, orchestras and organisations in Germany, Australia and the USA.



Outstanding Individuals

We recognise the contribution of the past recipients of the Creative Partnerships Australia and Australian Business Foundation (AbaF) Awards.

Philanthropy Leadership Award

Maureen Wheeler AO & Tony Wheeler AO

John Gandel AC & Pauline Gandel AC

Tim Fairfax AC & Gina Fairfax

Andrew Cameron AO & Cathy Cameron

Naomi Milgrom AO

Betty Amsden AO

Tim Fairfax AM & Peter Weiss AM

Simon Mordant AM & Catriona Mordant

Philip Bacon AM

Robert Albert AO

The Belgiorno-Nettis family

John B Reid AO

The Nelson Meers Foundation

The Myer family

Business Leadership Award

Andy Penn

Helen Carroll & Ian Kew

Adrian Fini OAM

Ian Narev

Richard Goyder AO

Julieanne Alroe

Dr Helen Nugent AO

Kim Williams AM

Sam Walsh AO

Rick Allert AO

Kerry Stokes AC

James Strong AO

Ian Darling AO

David Clarke AO

David Gonski AC & Harold Mitchell AC

Ken Tribe AC

Janet Holmes à Court AC

Anthony Berg AM

Michael Chaney AO

Emerging Philanthropy Leadership Award

Alexandra Burt

Dr Terry Wu

Mark Rubbo OAM & Beau Neilson

Joseph O'Brien

Peter Wilson

Arts Leadership Award

Rachel Healy and Neil Armfield AO

David McCallister AM

Richard Gill AO

Sheena Boughen OAM

Mary Jo Capps

Lynda Dorrington

Dr Gerard Vaughan AM

Mary Vallentine AO

Edmund Capon AM OBE

Robyn Archer AO

Elizabeth Ann MacGregor OAM

Greg Mackie OAM

Sue Natrass AO

Lyndon Terracini AM

Graeme Murphy AM

John Bell AM OBE

Ian McRae AO

Carrillo Gantner AO

Arts Visionary Award

Lady Potter AC

S Baillieu Myer AC & Sarah Myer

John Kaldor AO

With thanks

Creative Partnerships Australia is supported by the Australian Government through the Department of Infrastructure, Transport, Regional Development and Communications.

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[Click here](#) to view the videos of the 2021 Creative Partnerships Award recipients.

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